



BRITISH SOCIETY FOR THE
HISTORY OF MATHEMATICS
www.bshm.org

Musical Instruments and Mathematical Instruments

Saturday 15 December 2007, 10.00 am to 5.00 pm

The Museum of the History of Science, Oxford

Dr Benjamin Wardhaugh, Oxford: *Musical Experiments in Restoration England*
Professor Andrew Barker, Birmingham: *Experimental Instruments in Ancient Greek
Musical Theory (provisional title)*

Dr Christopher D.S. Field, Edinburgh: *The Teaching of Acoustics and Organology
in the University of Edinburgh, 1845–65*

Professor Jim Woodhouse, Cambridge: *Why is the violin so hard to play?*

Dr Stephen Johnston, Oxford: *Do instruments make history?*

Introduced by Robin Wilson, Gresham Professor of Geometry,
and with a closing concert in memory of Neil Bibby

Due to limitations on space, registration in advance is essential.

I wish to register for *Musical Instruments and Mathematical Instruments* on Saturday 15 December 2007. Cost £25 (or £20 for BSHM members), including tea/coffee and buffet lunch.

Name:

Address:

email:

Any special dietary or access needs:

EITHER: I enclose a cheque for £20/£25 made payable to BSHM.

OR: Please charge the sum of £20/£25 to my card as detailed below.

Name as it appears on your card:

Type of card:

Card number:

Expiry date:

Issue number (Switch and Solo only):

Security code (last three digits on the back of the card):

Billing address (REQUIRED if different from above):

Signature:

Date:

Send to: Benjamin Wardhaugh, All Souls College, Oxford OX1 4AL. For enquiries email benjaminwardhaugh@fastmail.fm.